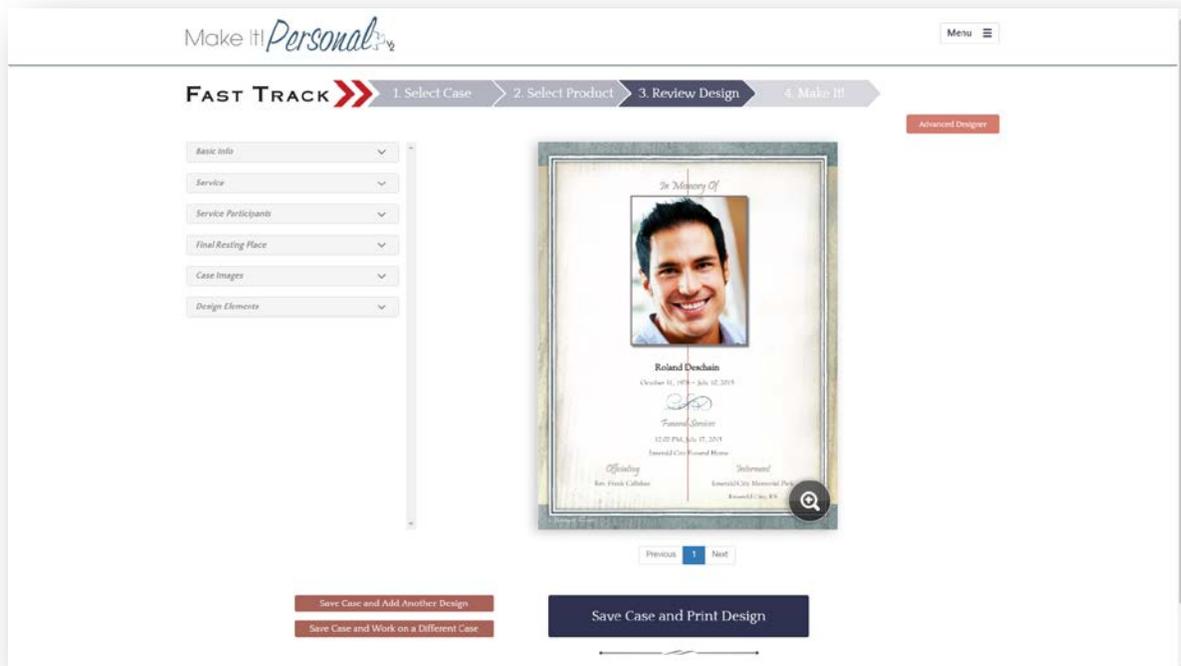


FastTrack vs Advanced Designer

With the release of *Make It! Personal* v2, we've introduced a new streamlined method of producing memorial stationery known as the **FastTrack**. This is in contrast to the **Advanced Designer**, which is an improved version of the familiar MIP Classic designer screen.

Let's take a few moments to understand the differences between the two modes of operation.

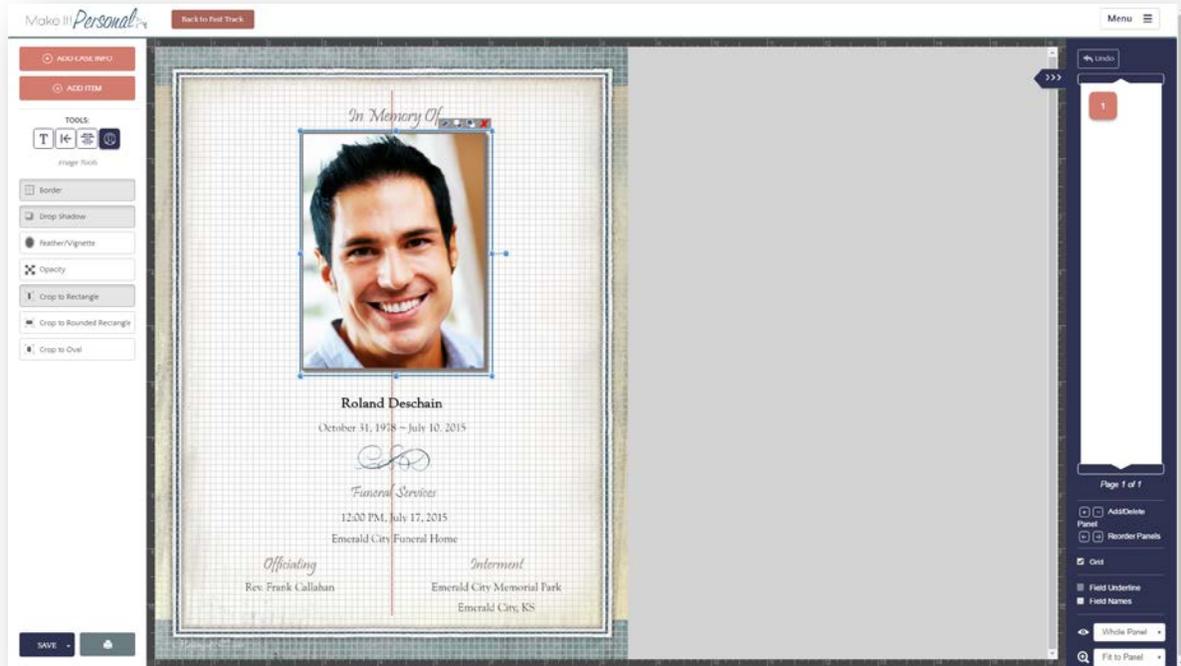
FastTrack:



One of Make It! Personal's biggest strengths has always been the ability to save custom templates for the stationery layouts you use the most. The FastTrack takes things one step further, by being **completely template driven**. What this essentially means is that the FastTrack interface is lean and clean, only presenting controls to edit those fields/containers which are already present in the template that has been opened. In the FastTrack you'll mostly lack the ability to *add* fields or items not pre-existing in that template. You will have limited ability to edit/swap/change those items. For example: You can't add an obituary field to a design, but if it is already present in the template you can change the verbiage, fonts and sizes, bold, italic, etc.

The other biggest feature of the FastTrack is that you build the Case Profile concurrently with the creation of the stationery design (unless, of course, you have imported from management software). Again, the fields that are presented for information entry are driven by what fields are in the template.

Advanced Designer:



Don't be surprised if some elements of the Advanced Designer look a little bit familiar. The *Make It! Personal* v2 Advanced Designer is the logical evolution of the MIP Classic designer screen. We've just given the interface an updated look and feel to make the most efficient use of the screen area. This new editor screen includes all the tools and controls as before, and works in essentially the same manner.

Switching between the FastTrack and Advanced Designer is incredibly easy. Each screen features a button to toggle between the editor modes. You'll even be able to save the changes made in each mode, as you go from one to the other. These buttons are located near the top of each screen (see example below).

Advanced Designer

Back to Fast Track

Here's a quick breakdown contrasting the FastTrack and Advanced Designer:

FastTrack	Advanced Designer
<ul style="list-style-type: none"> • Template Driven • Enter case information and print! • Create case & design simultaneously • Not able to add new fields/containers, only displays fields present on the template; can only edit/swap out contents of those fields 	<ul style="list-style-type: none"> • Creates & Maintains Templates • In-Depth, open-ended customization • Case Profile usually entered 1st in Manage Case Info • Unlimited ability to add new fields/containers, access to all personalization tools